

annual report 2022

**b.** BEIRUT ART CENTER  
مركز بيروت للفن

## **2022** *All Events*

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# About Bac

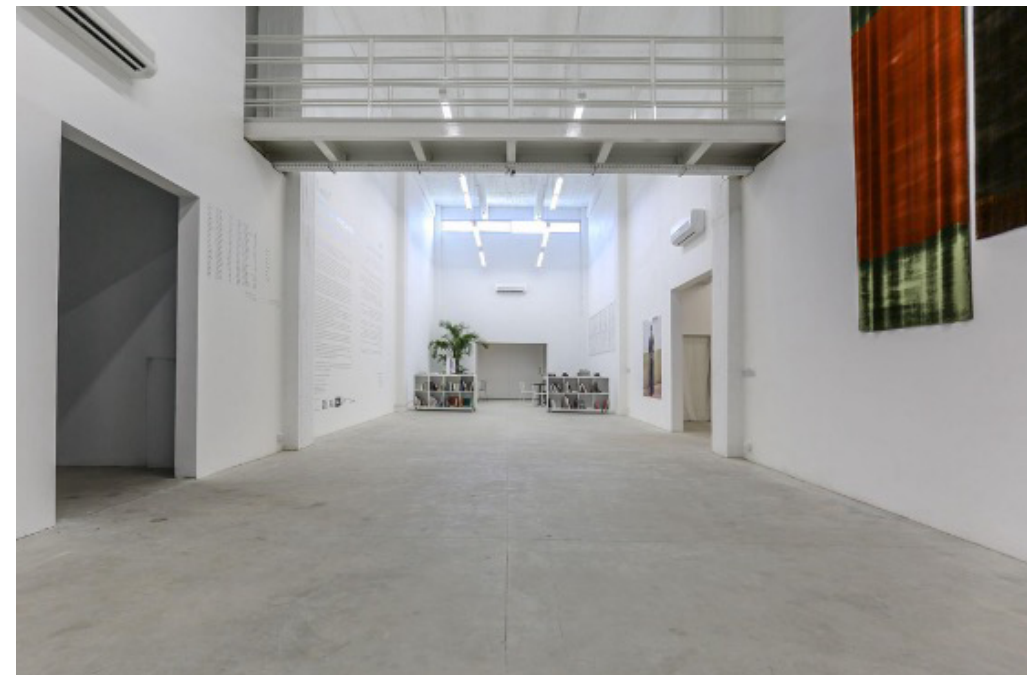
## Beirut Art Center (BAC)

is a non-profit association, space, and platform dedicated to art research and cultural practices in Beirut, Lebanon.

Since opening in 2009, BAC has facilitated the creation and realization of projects as well as interactions between local and international cultural initiatives in a space that is open and active all year long.

Under its new direction, BAC continues to create a space for knowledge and creative exchanges, with added emphasis on creating a platform for collective discourse and action, central to all programming.

In the midst of economic, political, health, and environmental crises, Beirut Art Center has been conceiving more of its programming around structural and material conditions in the visual fields in Lebanon, in the region, and beyond. In addition to being a platform for creative and intellectual output, BAC is examining the socio-political struggles with which the workings of the center intersect. Through modest but sustained initiatives, we are thinking of the center as an economic and political motor for the small businesses and skill sets we work with. BAC is intent on trying to turn limitations imposed upon an entire society by a regime that incessantly proliferates crises, into generative prompts to rethink the role of an art center and its ties to civil society. In a prohibitive setting, we seek to enact pragmatic and manageable forms of engagement, looking to enable networks of friends and allies with the little resources at our disposal. Our goal is to become a space that is a living active organism for collective thought, creative output and mutual aid. We want to build interdisciplinary projects that use art as a conductor for community-building, political action and radical imagination.



# Exhibitions Program

## Maintain

Yalla Bala Manyake, Qorras, Haven for Artists, Heya Collective

Date: November 10, 2022 - February 25, 2023



Description: We know that there can be no healing alone, that it can only be achieved collectively, like justice, like freedom. Yet, the need to survive doesn't always bring out the most noble version of ourselves, and we are not always ready to come together at the times when doing so is most urgently needed.

We have invited 4 collectives to reflect on their experiences and practices, their legacies and histories. The participating collectives are Haven for Artists, Heya, Qorras and Yalla Bala Manyake. We think of the resulting exhibition as a reflection on the challenges of collectivity, as well as the terms and conditions along which collectivities might be formed.

## Devastation on Your Beautiful Eyes Solo

Rheim alKadhi

Date: November 10, 2022 - February 25, 2023

Description: For Devastation on Your Beautiful Eyes, Rheim Alkadhi's solo-exhibition at Beirut Art Center –her first in Lebanon, the artist recounts her observations through meticulous arrangements and framings of detritus scavenged along her path.



## Fine Print

Artists: Natascha Sadr Haghghian, Marina Christodoulidou, Peter Eramian, Raissa Angeli, Stelios Kallinikou, Orestis Lazouras, Faysal Mroueh, Nayia Savva, Maria Toumazou, Emiddio Vasquez, Firas El Hallak, Helene Kazan, Chrystelle Khodr, Levi Orta + Núria Güell, Mahmoud Safadi, Petra Serhal, Carey Young, Christian Zahr

Date: June 22, 2022 - October 1, 2022

Description: In this exhibition, the fine print is proposed as an operative synecdoche for a rigged economic system, its collapse, and the implications of its so-called recovery. The Broken Pitcher, a collaborative project by Natascha Sadr Haghghian, Marina Christodoulidou and Peter Eramian, forms the central component of the exhibition, departing from the context of the recent financial meltdown in Cyprus and unraveling its various global threads. In addition to hosting this project, Beirut Art Center has invited artists to respond more specifically to the Lebanese economic reality, with an eye to think across shared struggles between these two Mediterranean contexts and beyond.



## Confiscated Imaginaries

Omar Mismar

Date: June 22, 2022 - October 1, 2022



Description: "It's not visible yet, Abou Farid," Omar responds in his latest film to the archaeology inspector and conservator of Ma'arrat Al-Numan Museum in Idlib, Syria. In *Confiscated Imaginaries*, Omar Mismar's first institutional solo-exhibition in Lebanon, making visible what might no longer be here manifests through various mechanisms, and the works become documents of their own condition.

## Grounds to Dust: Systems of Extraction and the Search for Spatial Justice

Public Works Studio

Date: December 9 2021 - April 29, 2022

Description: Beirut Art Center is pleased to announce the first institutional presentation of Public Works Studio (PW): a multidisciplinary research, advocacy and design collective based in Beirut. Since its formation in 2012, the collective has been observing how the systematic commodification of land has deprived people of basic rights; namely the right to produce, belong to, appropriate and change lived space, as well as the right to shape individual and collective memories of it. Rather than approach the format of the exhibition with any kind of finality, PW has created a site as unstable as the environments it investigates. The exhibition includes a live component in the form of a Public Works Studio outpost: a library of print publications and online projects produced over the span of a decade and an open forum where a series of meetings, symposiums and participatory interventions will be held throughout the exhibition.



## Race for the Surface

Nadim Choufi

Date: December 9 2021 - April 29, 2022

Description: Beirut Art Center is pleased to announce *Race for the Surface*, a solo exhibition by Nadim Choufi. For his first institutional showing, Choufi presents *The Sky Oscillates Between Eternity and Its Immediate Consequences* (2021), the winner of the first edition of Art Jameel's digital commissions. Cohabiting the space alongside the film, is *Full Body Stretch*, a series of sculptures made of PVC tubing, silicon appendages, fiberglass membranes and squirting cloudy fluids. The sculptures, commissioned by Beirut Art Center, function like clunky incontinent waste management systems, full of inefficient twists, turns, and leaks.



## Scare Tactics

Artists: Charbel Samuel Aoun, Raymond Gemayel, Rawad Kanj, Dalin Nakhleh, Assem Naser AlDeen, Christine Safatly, and Christian Sleiman.  
Date: November 10 - February 25, 2022

**Exhibition Description:** Scare Tactics is an exhibition of scarecrows and talismans of protection for our growing community garden. In August, we put out a call for scarecrows that would have the ability to fend off birds, but more importantly to protect against the much larger and more vicious scavengers that surround us. The selected proposals are by Charbel Samuel Aoun, Raymond Gemayel, Rawad Kanj, Dalin Nakhleh, Assem Naser AlDeen, Christine Safatly, and Christian Sleiman. Their works will be permanently installed in our community garden.



## Above All, a Shared Resource: Experiments in design and production

Artists: Mike Chaiban, Joe Chamata & Christina Karam; Guillaume Credo; Exil Collective; Yehia Jammoul; Stephanie Korab; Pauline Ohanian & Amy Todman  
Date: September 16 - September 30, 2022



**Description:** This 13th exhibition by BM presents prototypes, objects and devices by 6 groups of contributors who responded to the material, programmatic and atmospheric conditions that characterize BAC's rooftop. In line with both BAC's and BM's ongoing efforts to reduce and repurpose waste, most objects are made from discarded 3d printing waste, remodeled into various scales and functionalities. Other objects tap into the expertise at hand in nearby industrial areas, and result from working closely with local craftspeople to produce sustainably with available techniques.

# Education



## *Dyeing using Plant Material with Mona Ayoub*

Date: November 5, 2022

Description: In this workshop conducted by Mona Ayoub, the participants will learn two techniques of dyeing, tie-dye and bundle dye, as well as develop natural colors from organic and inorganic material such as safflower, alkanet root, walnut, onion skins, hibiscus and iron. Mona will guide the participants through the different processes of fixing dye on silk, steps to bundle dye, basic tie-dye folds, and pigment baths of plant material while discussing the methods and stories of the plants used.



## *Distillation Workshop: Herbs & Flower Essences with Nathalie Abi-Khalil*

Date: October 29, 2022

Description: During this workshop, Nathalie Abi Khalil will guide the participants through the practical and sensorial experiences in extracting essences from herbs and flowers. The participants will learn and use the steam distillation process to extract essential oils and hydrosols (aromatic waters) from sage and rosemary. Through discussions and testing of different oils, the participants will learn about native aromatic and medicinal plants used in extraction as well as their benefits and traditional uses.



## *Basket Weaving Workshop with Marwa Abou Khalil*

Date: October 22, 2022

Description: Using pine needles as the primary material, Marwa Abou Khalil will conduct a workshop on basket weaving and share her knowledge on weaving using natural material. Participants will learn the basics of weaving and create their own basket using the coiling technique. Participants will leave the workshop with the basket they create from pine needles.

## Fermentation Workshop with Amina Dakhlallah

Date: October 15 - October 18, 2022

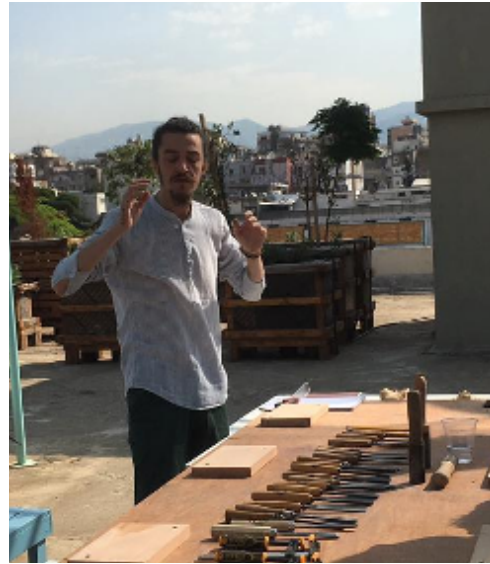


Description: For our second workshop this month, Amina Dakhlallah will conduct a two day session on fermentation techniques used to make mouneh, the traditional preservation of vegetables, fruits, and animal products in the region. Focusing on makedous and olives, Amina will walk the participants through her recipes and process. The participants will leave with fermented makedous and olives.

## Wood Engraving workshop with Faris Marashli

Date: October 7 - October 8, 2022

Description: Led by Faris Marashli, this workshop will focus on wood carving for beginners. Over the span of 2 days the participants will learn the basics of wood carving, proper use of tools, wood engraving methods on oak, walnut and beech wood, and they will leave with their own engraved object.



## Woodworking Workshop with Sandy Lyen

Date: May 28, 2022



Description: Led by Sandy Lyen, this workshop will focus on woodworking for beginners who are interested in learning or practicing their basic skills. The workshop will take place over 4 days, and participants may sign up to one or more days. Reusing wood panels from the BAC's past exhibitions, the workshop will allow participants to learn to design and build benches, planters, seats, and tables. The elements produced during the workshop will constitute your permanent contribution to this space that we are creating for all to share.

# Rooftop Events:

## Flash Tattoo (Vol.2)

Artists: Imad Kaafarani, Ghadeer Barri and Motasem Alkontar  
Date: November 19, 2022

Description: From Imad's sketchbook, selected illustrations have been prepared as flash tattoos which you can choose from and get inked by Ghadeer Barri and Motasem Alkontar. Imad will also be illustrating live beside Barri and Alkontar, bringing back to mind the early purpose of flash sheets and their preparation, which were often shared between tattooers to increase their



## Live drawing concert

Artists:  
Drawing: Carla Aouad and Carla Habib  
Music: Shakeeb Abu Hamdan and Sary Moussa  
Date: May 31, 2022

Description: Artists and musicians are paired together and intuitively explore how sound and drawing move one another. The live drawing concerts, focusing on visual and sound improvisation, are artist-led and have occurred in multiple spaces in the city throughout the years.



# Exhibition public programming:

## Malaise, or Malady?

Related Exhibition: Fine Print

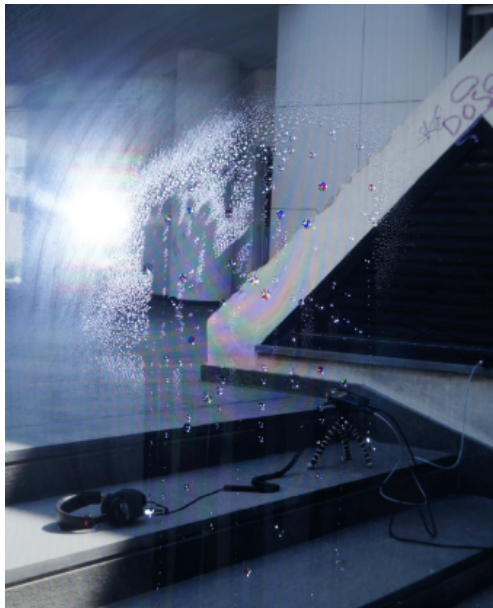
Artists: Emiddio Vasquez, Maria Spivak

Date: June 22, 2022

Description: Emiddio Vasquez (@emmiadiately) is a Cypriot-Dominican musician and artist, working through multiple performance aliases and across media including sound, video and installations. His current sound work focuses on concepts of materiality in sound, computation and the digital. In 2018, he founded Moneda (@moneda\_..) a record label, sound event series, and publishing initiative.

Maria Spivak (@spivakmaria) is musician,

performer, and artist based in Nicosia, Cyprus. She is currently preparing her third album, following *Μετά Το Πέλιβ* (2020) and *Rare Backwards* (2021), while DJing and performing live at clubs, festivals, and galleries.



## Beyond Negotiable Terms: Depositor's rights in confronting banks

Related Exhibition: Fine Print

Speaker: Fouad Debs

Date: September 28, 2022

Description: As the closing event to our group exhibition Fine Print, Fouad Debs, attorney, activist, and founding member of the Depositors Union, will give a talk on the historical context that led to the current financial crisis, the legal systems governing financial crimes and their attempted normalization, as well as the depositor's rights in choosing violent and non-violent strategies of confronting banking institutions.



## Nadim Choufi in Conversation with Gökçe Günel

Related Exhibition: Race for the Surface

Speakers: Gökçe Günel and Nadim Choufi

Date: April 28, 2022

Description: To conclude Nadim Choufi's exhibition "Race for the Surface", join Gökçe Günel and Nadim Choufi for a conversation that will take as its starting point the work in the exhibition and Gökçe Günel's book *Spaceship in the Desert: Energy, Climate Change, and Urban Design in Abu Dhabi*. They will discuss the imaginaries and aesthetics used to propel green technologies and infrastructure in the face of climate crises; the role of metaphors in creating new worlds; the paradoxical realities in the implementation of such projects, and the underlying desires to keep present financial, social, and political systems intact.



## Public Gatherings:

### *Public Gatherings: "Ground to Dust" Exhibition | Gathering 5: Conversation about Environmental Justice with the "Association of Environmental Activists in Koura"*

Related Exhibition: Public Works Studio - Grounds to Dust: Systems of Extraction and the Search for Spatial Justice

Artists: Public Works Studio team, Fifi Kallab and Fares Nassif.

Date: April 27, 2022



Description: Introduction on land policies and environmental justice by the Public Works Studio team, followed by presentations by Fifi Kallab and Fares Nassif.

The towns of Chekka and Koura today have become prime examples of what public policies in Lebanon generate.

In the memory of residents "Green Koura" sat atop an abundance of groundwater, stretched along a seafront punctuated

with fishing ports and salt basins. The transformation of the coastal and inland towns into cement factories, companies, and quarries brought about devastating social, economic, environmental, and health effects.

This conversation seeks to expand these struggles beyond the Koura, in order to render more visible the disastrous effects of land policies on all forms of life.

### *Public Gatherings: "Ground to Dust" Exhibition | Gathering 4: Panel Discussion "Homelessness in the Wake of the Disaster"*

Courtesy of Public Works Studio

Related Exhibition: Public Works Studio - Grounds to Dust: Systems of Extraction and the Search for Spatial Justice

Date: March 23, 2022

Description: Panel Discussion with Hamza Al Said (Committee of residents affected by the Beirut blast), Soha Mneimneh (Urban Lab), a representative of the Ruwwad Association, and Tarek Zeiden (Helem). Moderated by a member of Public Works Studio.

The tragedy of the Beirut port explosion exacerbated the situation in many neighboring areas, most of which consisted of old and historical buildings inhabited by large numbers of tenants. In addition to the destruction of their homes, the absence of any integrated plan for restoration and the competent



authorities' failure to offer the necessary assistance and follow-up have subjected residents to threats of eviction and permanent displacement. Public Works Studio has carried out studies on the housing situation in the affected areas and receives reports from residents through the Housing Monitor. The panel discussion will cover the findings of these studies and discuss how to support the most marginalized groups, women, male and female foreign workers, refugees, and the LGBT community, in defending their right to housing.

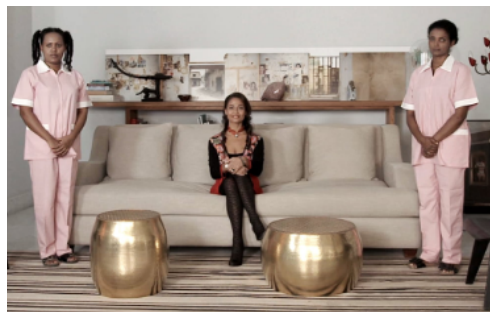
*Public Gatherings: «Ground to Dust» Exhibition | Gathering 3: Film screening «A Maid for Each»*

Related Exhibition: Public Works Studio - Grounds to Dust: Systems of Extraction and the Search for Spatial Justice  
Date: March 9, 2022

Description: A film by Maher Abi Samra We have become accustomed to the presence of “maids” in every detail of our lives, as we are accustomed to their influence on the rhythm of our daily lives. We, whether men or women, children or the elderly, remain served, inventing and creating alternatives and solutions to our “needs”. The state, on its part, motivates us and pushes us to find solutions on our own and to be independent from it. Zain, the owner of one of the maid recruitment offices in Beirut, walks us through his daily encounters and the inner workings of his business.

The screening will be followed by a discussion of the research conducted by Public Works Studio into the history of the maid’s room and how it became the stifling hidden space we see today.

Speakers/Artists: Maher Abi Samra and Public Works Studio



*Public Gatherings: “Ground to Dust” Exhibition | Gathering 2: Panel Discussion “Mapping State-Owned Land Against Privatization”*

Courtesy of Public Works Studio  
Related Exhibition: Public Works Studio - Grounds to Dust: Systems of Extraction and the Search for Spatial Justice  
Date: February 23, 2022



Description: Panel Discussion with Petra Samaha, Mohamad Zbeeb, and Ali Noureddeen.

Moderated by a member of Public Works Studio

In light of the ongoing financial and economic collapse, recent mainstream public discourse has been focused on the privatization of public assets as a means to save the state from imminent bankruptcy. Some have even gone so far as to propose that this be done through a fund that would enable banks to seize these various assets, including real-estate properties. The very real threat of the privatization of state assets follows a history of national policies that systematically alienated or neglected the public sphere. In the face of this discourse, Public Works Studio conducted an in-depth study of state-owned lands, which constitute our natural environment, provide a source of

livelihood and housing for a wide range of people, and are directly linked to our diverse ways of living throughout the Lebanese regions. The research, based on the records of the Ministry of Finance, is a tool to initiate a strategic debate against privatization and to launch a path that seeks to preserve the public sphere as a fundamental right for future generations.

Speakers: Petra Samaha, Mohamad Zbeeb, and Ali Noureddeen. Moderated by a member of Public Works Studio

*Public Gatherings: «Ground to Dust» Exhibition | Gathering 1: Film Screening «They No Longer See the Land, but Square Meters»*

They No Longer See the Land, but Square Meters, 2021, 17 min. Courtesy of the artist  
 Related Exhibition: Public Works Studio - Grounds to Dust: Systems of Extraction and the Search for Spatial Justice  
 Date: January 26, 2022

Description: The film will be followed by a discussion with the collaborating artists: Hashem Adnan, Majd el-Hamwi, Ghassan Halwani, and Saseen Kawzaly. Currently a work in progress, the film deals with the dispossession that the state's land and housing policies have enabled. It looks into the inevitable result of policies relying on commodifying and financializing the land, a permanent loss on all levels – physical, social, private and intimate.



*Public Gatherings: Who Killed Youssef Beidas?*

Related Exhibition: Fine Print  
 Artists: Chrystèle Khodr  
 Date: June 24, 2022 - July 16, 2022

Description: “Who killed Youssef Beidas?” is an interactive installation that questions the expansion movement of neoliberalism through the cycles of failed love relationships, reflecting on the reality of the financial collapse in Lebanon today by taking as a starting point the circumstances of the downfall of “Intra Bank” in 1966.

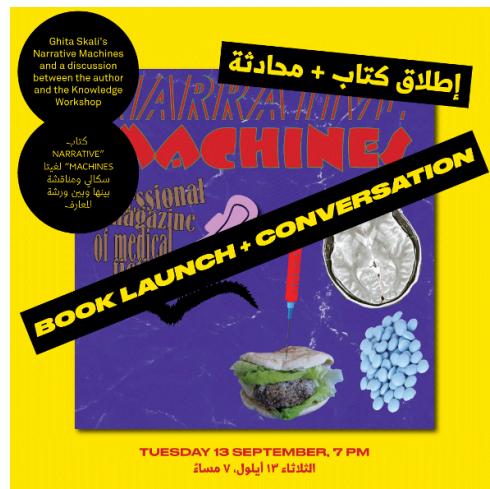
Concept and text: Chrystèle Khodr  
 Set design: Nadim Deaibes  
 Sound design: Ziad Moukarzel  
 Graphic Design: Philippa Dahrouj  
 Production management: Walid Saliba



# Library Program

## Ghita Skali's «Narrative Machines» & discussion with the Knowledge Workshop

Artists/Speakers: Ghita Skali and Talah Hassan  
Date: September 13, 2022

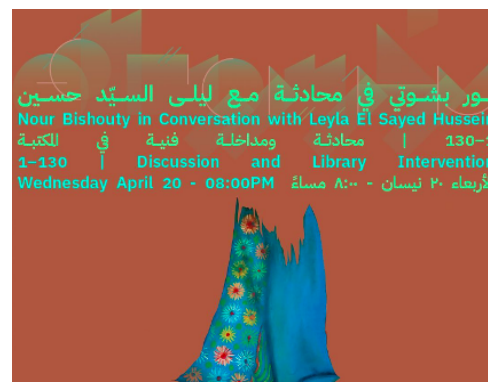


Description: To mark the launch of Narrative Machines in Beirut, we are excited to have Ghita Skali's with us to present excerpts of the publication and to be in conversation with the Knowledge Workshop (KW) around questions and frameworks that inform their respective practices of (re)writing the past, storytelling, and the common threads between Skali's focus on the anecdotal on the one hand, and KW's focus on oral practices as alternative histories on the other.

## Nour Bishouty in Conversation with Leyla el Sayed Hussein: 1-130 | Discussion and Library Intervention

Artists/Speakers: Nour Bishouty, Leyla el Sayed Hussein  
Date: April 20, 2022

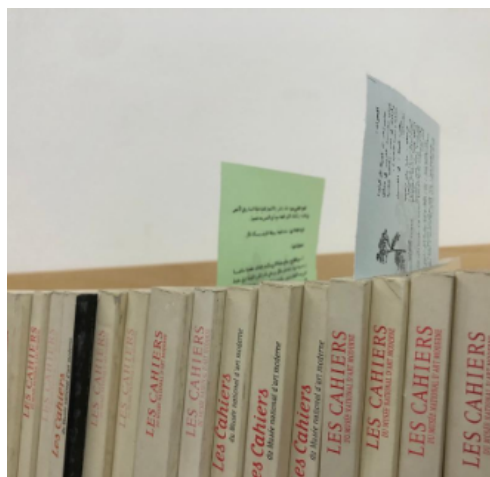
Description: We are excited to have Nour Bishouty with us for a public conversation around her artist book, 1–130: Selected works Ghassan Bishouty b. 1941 Safad, Palestine – d. 2004 Amman, Jordan, edited by Jacob Korczynski, designed by Laura Pappa & Lotte Lara Schröder and co-published by Art Metropole & Motto Books, at the Beirut Art Center's Library. Nour will be intervening on the library walls with an installation, and will be in conversation with Leyla El Sayed Hussein around questions in her artist book, expanding on archival practices of sorting, cataloging, and indexing that she borrows from and questions. The book will be available for purchase at our bookstore.



# Commissions

## Library Intervention commission | What ails us?

Nour Bishouty. "What ails us?" Library intervention,  
April 20, 2022, print on color paper  
Date: April 20, 2022 - June 22, 2022

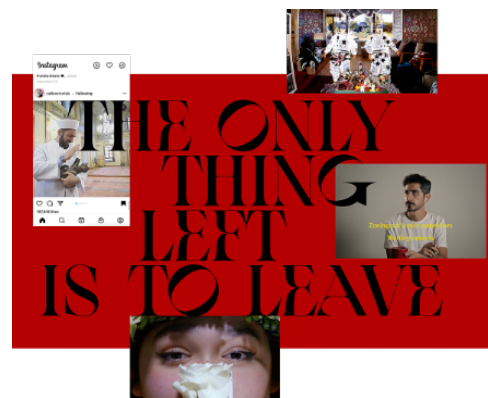


Description: "What ails us?" is a small-scale library intervention by artist Nour Bishouty loosely playing on systems of reference and data management in contrast to clairvoyance, intuition, and instinct within the contexts of colonial modes of knowledge production. Bishouty inserted small cards within the pages of the BAC's library books. Each card contains reproductions of illustrated medicinal plants and herbs native to Lebanon, Jordan, Palestine, and Syria, alongside information on the ailments

these plants may have the power to heal. Duplicating and dispersing the content of an old book of natural medicine titled "Herbal Medicine" by Amin Ruwayha, the artist activates elements of chance and dissonance as viable ways of finding.

## The Only Thing Left is to Leave

Artists: Roy Dib. Chrystele Khodr, Morgan Hogg,  
Eddie Abd  
Date: February 23, 2022 - March 10, 2022



Description: When all is uprooted, does one stay to fight... or take flight? What of those who have always lived on the move, away from enclosures, family and field, census and consensus, monoculture and monolingualism, law and lord? What does it mean to live on the run?

The Only Thing Left is to Leave is an international commissioning project supported by the Keir Foundation, co-developed by Firstdraft and Beirut Art

Center. The first part of this project is an online iteration featuring four artist commissions, co-developed by Firstdraft and Beirut Art Center. The second part of this project will materialise as a live performance program co-developed by Firstdraft and Arab Theatre Studio, launching in March in partnership with Art Month Sydney.



*This Darkness that is  
Upon Us: Natascha  
Sadr Haghghian*

Date: December 7, 2021 - October 1, 2022

Description: The power's out again. Yet here we are trying to think of age-old questions of public and private space, the role of institutions as beacons of culture, modes of address when surrounded by gentrification, by environmental disaster, by systemic racism, and paranoid police. We are drowning in darkness, and as everything decays in a state well beyond failure, we hold onto meaning wherever it makes itself available to us. Mainly we find it in working with others, though we have yet to come to terms with a whole new set of absurdities created by this very way of working.

From this candlelit pitch black space that is our hearts, that is our cavernous heads, our homes, we ask you, the luminary artist, to scribble something meaningful on a piece of paper, on your note app, on a napkin... You can do so blindly, either because it is dark where you are too, or because you have chosen to close your eyes for a moment. We request that you allow us to turn that scribble, that drawing, that word or sentence into a neon sign to hang over the entrance to the center, as a public artwork of nano-scale.



## Ghiya Haidar

Description: As a token of hospitality, we offer up the center's logo for the designer to appropriate or redesign completely. Ghiya is our second resident following Karim Farah and her logo will sit alongside Karim's and our original logo over our entrance. Overtime, we hope that this reptilian way will generate opportunities to play and explore new visual and graphic possibilities, as well as create new opportunities for collaborations and collective thinking.

"During my residency at Beirut Art Center, I aim to transform its identity into a dynamic world that fills the entire space, much like sound would. I decided to focus on the often verbally used acronym B-A-C and incorporate it further into the branding of the institution. The Arabic version includes a play on words and a distortion of the lettering. I want to push the restrictions connected with "good design" and just feel. The regeneration of an institution's identity every four months offers space for experimentation and my take on it is to emphasize the instinctive expressions that can take place."

Ghiya Haidar is a multi-disciplinary designer from Beirut, Lebanon. Driven by uninhibited curiosity, playfulness and instinct, she creates works that are stripped down to their essence to resonate feelings of rebellion, existentialism and frivolity. Her personal works include social and cultural projects mostly expressed through typography. Ghiya has worked in prominent studios and collectives locally and internationally and currently acts as the art director of several growing entities.



## Nour El Samman

Description: As a token of hospitality, we offer up the center's logo for the designer to appropriate or redesign completely. Nour is our third resident following Ghiya Haidar and Karim Farah and her logo will sit alongside theirs and our original logo over our entrance. Overtime, we hope that this reptilian way will generate opportunities to play and explore new visual and graphic possibilities, as well as create new spaces for collaborations and collective thinking.

"I wanted the logo of Beirut Art Center to move beyond space and time by altering 2D design gives into the 3D realm which include a 4th time dimension. The logo embodies multi-directional letters that can be read from all directions in a sort of "functional disorientation" through which it depicts the experimental nature of the center."

Nour El Samman is a graphic designer and art director from Beirut, Lebanon. She allows her context and surroundings to constantly redefine the borders of her creative output and the possible outcomes in her work with moving images and graphics. Mostly working with startups, social enterprises and NGOs both in Beirut and beyond, she incorporates art, film, and fashion in her practice with a focus on their cultural, social, and environmental resonances.



# The Derivative Issue 3

ش.ب.ج

(Ghost)

Guest editor: Mirene Arsanios  
Written contributions by Haytham El Wardany & Lama El Khatib, Suneela Mubayi, Christian Nyampeta, Salma Shamel, and Asiya Wadud.  
Artistic contributions by Maxime Hourani.

ب.ش.ر

(Human)

Guest editor: Sumayya Kassamali  
Written contributions by Majd al-Shihabi, Alexandra Chreiteh, Golrokh Nafisi, Hicham Safieddine, and Hana Sleiman.  
Artistic contributions by Aline Deschamps.

ج.ر.ق

(Fire)

Guest editor: Rijin Sahakian  
Written contributions by Sajjad Abbas, Jananne Al-Ani, Rheim Alkadhi, Sinan Antoon, and Omar Dewachi.  
Artistic contributions by Sajjad Abbas, Jananne Al Ani, Rheim Alkadhi, and Omar Dewachi.  
and an introduction by Haigh Aivazian.

THE DERIVATIVE .ORG

The Derivative المُشتق

Issue/03 عدد رقم ٠٣

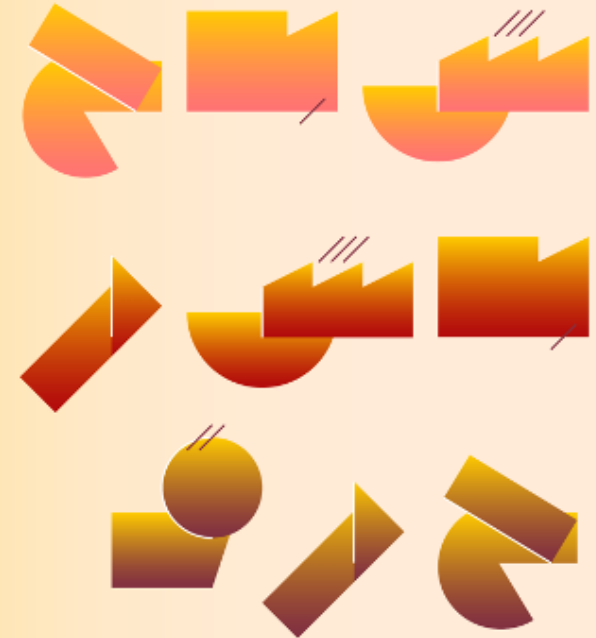
Now Online

متاح الآن اونلاين

ش.ب.ج Ghost

ب.ش.ر Human

ج.ر.ق Fire



# Donors List 2022

## Benefactors circle

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Anonymous

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Violet Jabara Charitable Trust  
Yola & Charles Noujaim  
Anonymous  
Boghossian Foundation  
Cypriot Embassy  
Prince Claus Fund

## Friends Circle

Tamari Foundation  
Anonymous  
The Brimstone Fund  
Leigh Parkhill

## Members Circle

Laura & Raed Abillama  
Naila Kettaneh  
Tannous Hanna  
Anonymous

## Young Members Circle

Anonymous  
Juliana Khalaf

# Budget 2022

<b>INCOMES</b>	<b>USD Fresh</b>	<b>LBP</b>	<b>USD (Loller)</b>
Ending Balance 2022	\$64,753.00	-LBP 446,503,000.00	\$67,610.00
Public & Private Institutions	\$36,690.00		
Private Donors	\$88,667.00	LBP 3,500,000.00	\$13,500.00
Fundraising Auction	\$72,500.00		
Sales and Profitable Events	\$1,799.00	LBP 107,652,000.00	\$895.00
<b>TOTAL REVENUES</b>	<b>\$264,409.00</b>	<b>-LBP 335,351,000.00</b>	<b>\$82,005.00</b>
<b>EXPENSES</b>			
<b>OPERATING COSTS</b>			
Yearly Rent	\$-	LBP 24,147,000.00	\$27,750.00
Electronic Supplies	\$2,263.00	LBP 3,682,000.00	\$-
OTHER SPACE FEES (Insurance, Electricity, Internet, Office supplies, Repairs and Maintenance....)	\$33,330.00	LBP 88,711,520.00	\$1,759.00
Salaries & Services	\$64,258.00	LBP 105,596,695.00	\$10,300.00
Communication	\$2,956.00	LBP -	\$-
<b>TOTAL OPERATING COST</b>	<b>\$102,807.00</b>	<b>LBP 222,137,215.00</b>	<b>\$39,809.00</b>
<b>ACTIVITIES</b>			
SOLO SHOW: Omar Mismar	\$5,473.00	LBP 100,000.00	
GROUP SHOW: Fine Print	\$26,961.00	LBP 20,395,000.00	
SOLO SHOW: Rheim alKadhi	\$1,909.00	LBP 9,635,000.00	
GROUP EXHIBITION: MC#5: Maintain	\$19,785.00	LBP 9,988,000.00	
RESIDENCIES (Graphic Designer-in-Residence)	\$6,572.00	LBP 394,000.00	\$-
ROOFTOP GARDEN	\$23,144.00	LBP 87,854,500.00	\$784.00
MICRO-COMMISSIONS	\$5,202.00	LBP 5,000,000.00	\$-
WORKSHOPS	\$168.00	LBP -	\$-
MEDIATHEQUE/BOOKSHOP	\$375.00	LBP 70,000.00	\$-
<b>TOTAL ACTIVITIES</b>	<b>\$108,474.00</b>	<b>LBP 133,436,500.00</b>	<b>\$784.00</b>
Miscellaneous	\$4,000.00		
<b>TOTAL EXPENSES</b>	<b>\$215,281.00</b>	<b>LBP 355,573,715.00</b>	<b>\$40,593.00</b>
<b>BALANCE</b>	<b>\$49,128.00</b>	<b>-LBP 690,924,715.00</b>	<b>\$41,412.00</b>
APPROXIMATE BALANCE CONVERTED IN USD FRESH			
1 USD = 30 000 LBP			
1 USD BANK = * 8000 LBP or 3900 LBP / 30 000 LBP			
<b>BALANCE after exchange</b>	<b>\$32,847.40</b>		

# Estimated Budget 2023

<b>INCOMES</b>	<b>USD Fresh</b>
Ending Balance 2022	\$32,847.40
Public & Private Institutions	\$62,055.00
Private Donors	\$80,000.00
Sponsor	\$5,000.00
Sales and Profitable Events	\$4,000.00
Benefits from Fundraising Auction 2022	\$15,750.00
Other expected events (Pop up Design Exhibition.)	\$21,000.00
<b>TOTAL REVENUES</b>	<b>\$220,652.40</b>
<b>EXPENSES</b>	
<b>OPERATING COSTS</b>	
Yearly Rent	\$16,500.00
Electronic Supplies	\$1,100.00
OTHER SPACE FEES (Insurance, Electricity, Internet, Office supplies, Repairs and Maintenance....)	\$21,900.00
Salaries & Services	\$91,000.00
Communication	\$4,600.00
<b>TOTAL OPERATING COST</b>	<b>\$135,100.00</b>
<b>ACTIVITIES</b>	
Exhibition 1: A return of the Sun (18/5-16/9)	\$25,000.00
Exhibition 2: Petra Serhal	\$2,000
Exhibition 3: Jalal Toufic	\$5,000
Performance Series (Oct. - January)	\$4,200.00
BAC Commissions (Architecture, Neon, Artist Residency, Graphic Designer Residency)	\$20,500.00
Events (Screenings, Concerts, talks, performances)	\$11,000.00
Workshops (Adult, Children, Rooftop Program)	\$10,000.00
<b>TOTAL ACTIVITIES</b>	<b>\$77,700.00</b>
Miscellaneous	\$7,500.00
<b>TOTAL EXPENSES</b>	<b>\$220,300.00</b>
<b>BALANCE</b>	<b>\$352.40</b>

