

b. BEIRUT ART CENTER
مركز بيروت للفن

Annual Report

2022

LO

2

O

2

Table of Content

About BAC

Introduction

- 1. Exhibition Program**
- 2. Commissions**
- 3. Public Programs**
- 4. Performance, Music, and Film Programs**
- 5. Library Program**
- 6. Community and Education Programs**
- 7. Fundraising Program**
- 8. Financial Statements 2025**
- 9. Provisional Budget 2026**
- 10. List of Donors 2025**

About BAC

Beirut Art Center (BAC)

Beirut Art Center is a space dedicated to contemporary art in Beirut, open to all — a platform for emerging and established artists, local and international, bringing people together to experience art, learn, debate, and experiment.

Since opening in 2009, BAC has fostered interactions between local and international cultural initiatives, remaining active through years of compounding political, financial, and social crisis.

Team

DIRECTOR

Ibrahim Nehme

HEAD OF OPERATIONS

Boulos Saad

FINANCE AND ADMIN MANAGER

Dona Raad

CURATORIAL ASSISTANT

Joseph Kesrouany

LIBRARY AND BOOKSHOP COORDINATOR

Chris Aoun

COMMUNICATIONS LEAD

Myriam Khoury

EVENT ORGANIZER

Samer Abou Moussa

SPACE CARETAKER

Ara Giragossian

General Assembly

Marwan T. Assaf

Kader Attia

Sandra Dagher

Lamia Joreige

Bassam Kahwaji

Nathalie Khoury

Yola Noujaim

Maria Ousseimi

Yasmina Sabrier

Amira El Solh

Executive Board

Bassam Kahwaji

Nathalie Khoury

Yasmina Sabrier

Lamia Joreige

Sandra Dagher



Artistic Committee

Kader Attia

Daniel Blanga-Gubbay

Lamia Joreige

Raafat Majzoub

Ibrahim Nehme

Introduction

2025 opened in the aftermath of war. BAC entered the year still absorbing the weight of the preceding months — marked by displacement, institutional precarity, and the suspension of ordinary cultural life. That weight did not lift quickly. But it did, over the course of the year, become material.

Seven exhibitions, eighteen performances, eight screenings, and six workshops constituted a program that moved between the intimate and the structural, the local and the transnational — held together not by a single curatorial thesis, but by a shared sensibility: that art, made under pressure and in community, generates its own form of knowledge.

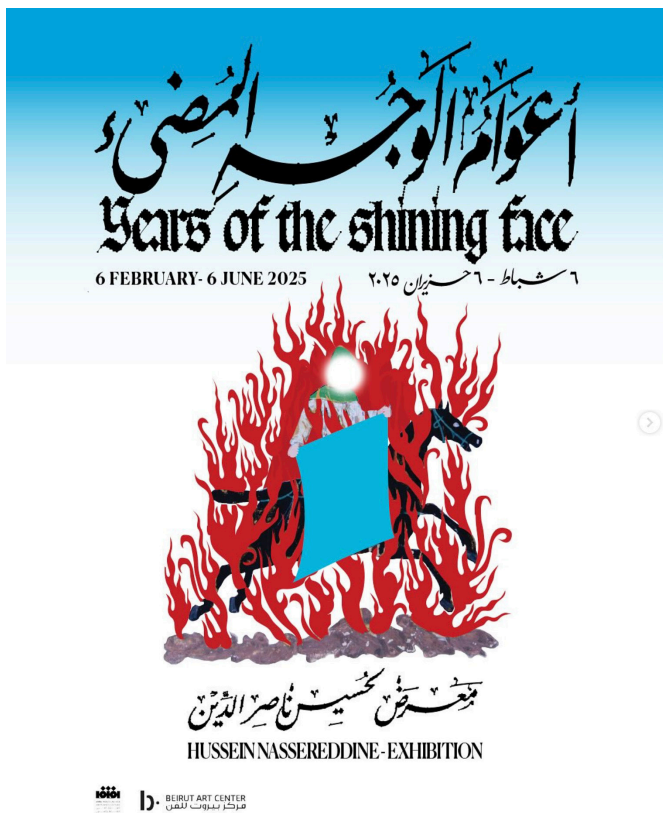
BAC reopened in February — after taking time in the wake of the war to reassess and redesign — returning not as the same institution under different circumstances, but as a refounded one: clearer in its commitments, bolder in its collaborations, more attentive to process as an artistic value in itself.

Exhibition Program

Years Of The Shining Face

Hussein Nassereddine

February 6, 2025 - June 6, 2025



Hussein Nassereddine's solo exhibition explored time and memory through language, song, and personal history — drawing from the margins of poetry and personal narratives from his ancestral village in southern Lebanon to create an immersive landscape of sound, video, text, and sculpture.

With the support of AFAC.

Exhibition Tours

15 February & 5 April 2025

Two guided tours of the exhibition, led by the artist.

*Performance: Laughing on the river,
your eyes drown in tears*

21 February & 16 April 2025

Nassereddine performed this piece — drawing from the histories of poetry, language, and water — on two occasions as part of the exhibition's public program. Duration: 30 min. Language: Arabic with English subtitles.





Oud Performance

11 March 2025

Singer and oud musician Khodor Hassoun, accompanied by an accordionist, performed *She Walked On By* by Abdel Halim Hafez within the exhibition space.



Conversation

26 March 2025

A conversation with Manal Khader, Hussein and Mohamad Nassereddine, moderated by Omar Thawabe, on poetic time, language, and absence. Held in Arabic.





Concert

Kid Fourteen

30 May 2025

Kid Fourteen performed music from his upcoming album within the spaces of the exhibition, continuing an ongoing dialogue with Nassereddine around time, song, and memory.



Performance: A Thousand Faces for a Single Sunset

Nour Ouayda

20 May 2025

A performance weaving two of Nassereddine's videos with live readings, songs, and audio-visual footage by Ouayda — exploring disrupted time and the instability of metaphor.

Creative Writing Workshop

10 May 2025

Led by Nohad El-Hajj, participants reflected collectively on the theme of time through rounds of writing and sharing.

Electric Whispers

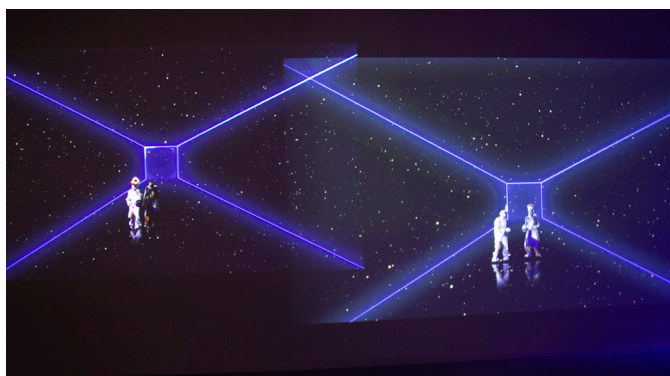
Rä di Martino

11 June – 28 September 2025

Curated by Maria Rosa Sossai

Curated by Maria Rosa Sossai. A selection of works by Italian artist Rä di Martino traversing the blurred boundaries between virtual and physical worlds – exploring how digital technologies shape perception, memory, and identity through video, photography, 3D animation, and installation.

Presented by the Italian Cultural Institute.



Public Talk: Video Art and the Archive



Rä di Martino explored how archival footage and photographs can be remixed into new visual narratives – blurring the lines between documentary, fiction, and contemporary video art. The archive became a vessel for storytelling: of lost places, collective memory, and cultural identity. Presented by the Italian Cultural Institute of Beirut in collaboration with Beirut Art Center.

Gaza in My Phone

Mazen Kerbaj
9 – 12 July 2025

An exhibition presenting drawings created by Mazen Kerbaj between October 7, 2023, and January 15, 2025, displayed in chronological order.

Book Launch

9 July 2025

Opening with a reading and performance by Kerbaj, followed by a conversation with Ahmad Gharbieh and a book signing. All proceeds were donated to the Gabus Itta Children's Fund. Part of Beirut Art Days, organized by Agenda Culturel.



Port Cities: Fragments of Maritime Routes — The Beirut Edition

9 October – 6 December 2025

New works by Mohamed Abdelkarim, Laila Hida, Nadia Kaabi-Linke, and Siska — four artists who approached the port as both material reality and metaphor, drawing from residencies in Liverpool in 2024. In Beirut, the project took on particular urgency: the port, devastated in 2020, remains an open wound at the city's core.

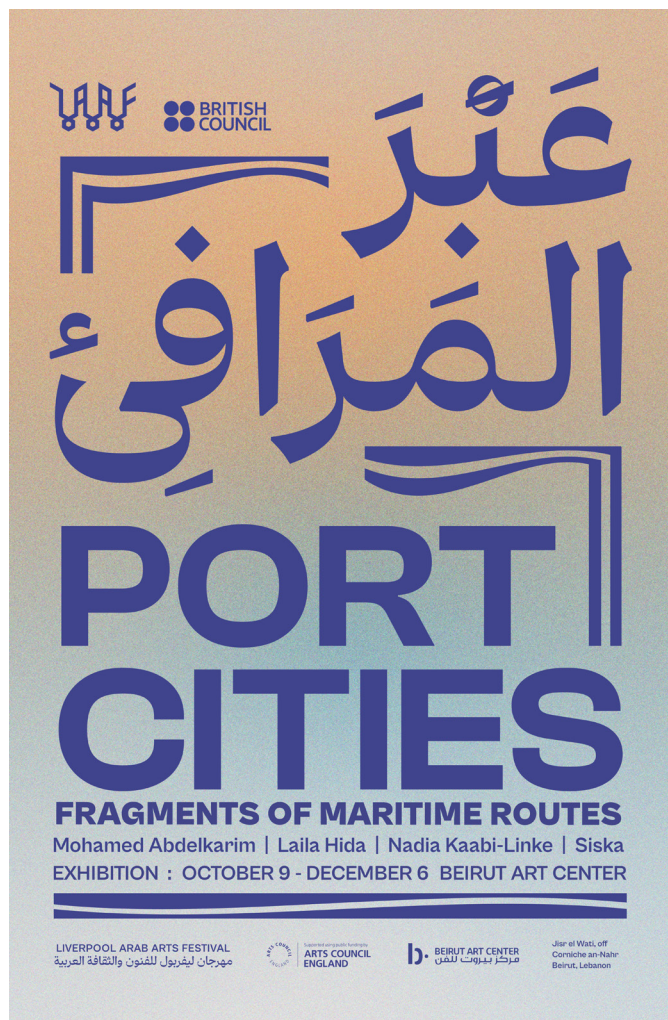
A collaborative project initiated by Liverpool Arab Arts Festival and British Council MENA.

Previously presented at Le18, Marrakech, May – June 2025.

Acknowledgements: LAAF Team — Anne Thwaite, Toufik Douib, Jack Welsh. Artivator Fellow — Lyn Dabbous. British Council Team — Marc Mouarkech, Zeinab Allaw, Abir Aboulmanadel, Mohamad Amine AlKohli. Le18 Marrakech Team — Laila Hida, Meryem Fekhari, Leila Sahli, Youssef Zro.

Roundtable with Port Fiction

Artist Siska joined curators Marc Mouarkech and Toufik Douib in conversation, followed by an intervention from Port Fiction — a collaborative research and film project exploring the port as a space of fiction, history, and transformation.



Slow Burn: Encounters

4 – 13 November 2025

In the weeks before the exhibition opened, BAC's main gallery was open daily – artists of Slow Burn working in the space, sharing research, experimenting, and engaging with visitors in real time.



Slow Burn

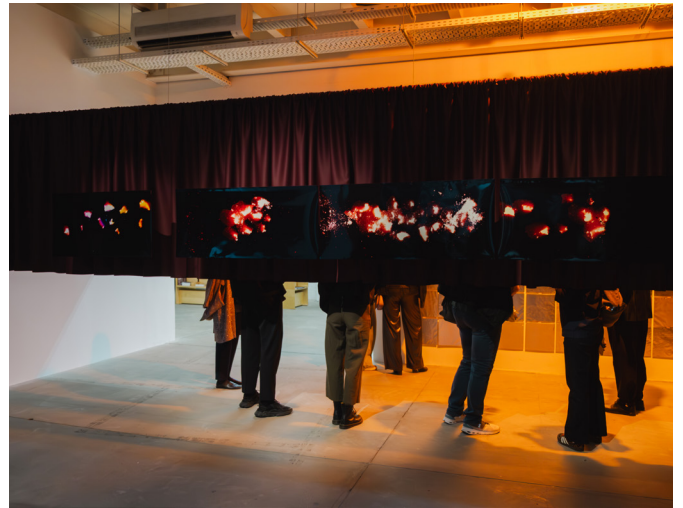
13 November 2025

– 28 February 2026

Curated by Danielle Makhoul



Curated by Danielle Makhoul. Selected from an open call, twenty emerging artists from Lebanon and the wider region explored fire as both metaphor and lived condition. Rather than presenting finished works, the exhibition centred process: artists relocated their studios to BAC, working site-specifically over weeks, with nine physically occupying the space. The result moved between the ground floor's inquiry into violence and representation, and the mezzanine's intimate practices of mourning.





Live Performance: April 7 Meditation

Katia Geha

Opening night, 13 November 2025

A meditative performance confronting the impossibility of stillness amid catastrophe — weaving prayer, percussion, and field recordings from Gaza. Performed by Geha with Patrick Abi Abdallah and Bahaa Daou.

Live Performance: La/tel/ʕab/bel/nar

Betina Abi Habib

30 December 2025

Drawing from the notion of female docility and its cultural inheritance, Abi Habib gathered memories of "good girls, bad girls, witches, and bitches" — a system of re-education through misbehaviour and a reflection on resistance.

Betina Abi Habib (b. 1993, Lebanon) is a visual and performance artist based in the Netherlands. With a focus on scriptwriting, her work explores the adaptation of canons and memorized texts as a means of disclosing, unlearning, and rewriting shared heritage.

BAC Video Club — Second Edition

9 December 2025

Films by Ghida Anouti, Hajar Alrifai & Juan Manuel Chavez, Soraya Hammoud, and Younes Ben Slimane, tracing elemental currents of water and fire to explore displacement, transformation, and persistence.

Traveling Laundry Line (2024, 14') — Ghida Anouti, Hajar Alrifai & Juan M. Chávez
20240508 (2024, 20') — Soraya Hammoud
Fire Keepers (2023, 18') — Younes Ben Slimane

BAC Video Club — Third Edition

11 February 2026

Films by Younes Ben Slimane and Nesrine Salem, tracing the afterlives of colonial violence through language, memory, and image-making.

Curated by Fares Akhaoui & Danielle Makhoul.

Part of the Slow Burn public program.



Commissions

Pretend It's a Pool

20 June – 20 September 2025

An installation by Nathalie Harb in collaboration with Joseph Kai and Lea Kayrouz.

An installation by Nathalie Harb in collaboration with Joseph Kai and Lea Kayrouz. A kit of found and crafted objects transformed BAC's rooftop into a constellation of improvised micro-architectures — a love letter to Beirut, reclaiming leisure as an act of defiance in a city that demands constant alertness.

Commissioned by Beirut Art Center. With contributions from Wood Factory craftsmen, Loft Atelier tailors, Rakha Textiles, and Tinol.



Potluck Dinner

23 July 2025

A community potluck dinner on the rooftop — guests brought a dish, a gesture, or simply their presence. No RSVP needed.



Public Program

Water in My Mouth – Summer Rooftop Program

Summer 2025

Water in My Mouth transformed BAC's rooftop into a site for artistic and social encounter, taking water as a starting point to think through sustainability, infrastructural precarity, and collective resilience in Beirut's urban fabric. The program brought together site-specific commissions, live ciné-concerts, and practical workshops.

Artists and Practitioners: **Anthony Sahyoun, Chehab Al Jassem, Elyse Tabet, Jad Atoui, Joseph Junior Sfeir, Joseph Kai, Lea Kayrouz, Mona Ayoub, Nathalie Harb, Nohyee El-Ard, Patrick Abi Abdallah, Ralph Chbeir, Raymond Gemayel, Rawad Kanj, Snakeskin (Julia Sabra, Fadi Tabbal), Taleb El Sajj, Wetsilhouette (Anthony Tawil, Claudia Khachan, Ziad Moukarzel).**

Curated by Ibrahim Nehme and Joseph Kesrouani.



Performance, Music, and Film Program

A Room Without Walls

22 March 2025

For children aged 8–12.

Duration: 45 min.

Language: Lebanese Arabic.

An international Radioballet for young audiences (aged 8–12) bringing together children from Frankfurt, São Paulo, Beirut, and La Union (Philippines) through voice messages, sound recordings, and choreography.

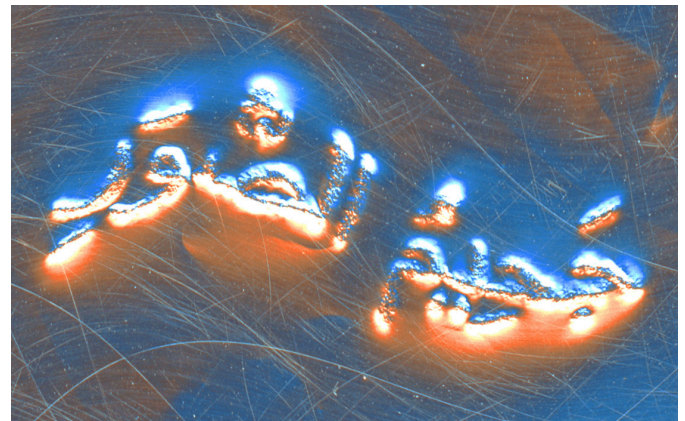


Irtijal 25 – 25th International Festival for Experimental Music in Lebanon

3 – 5 April 2025

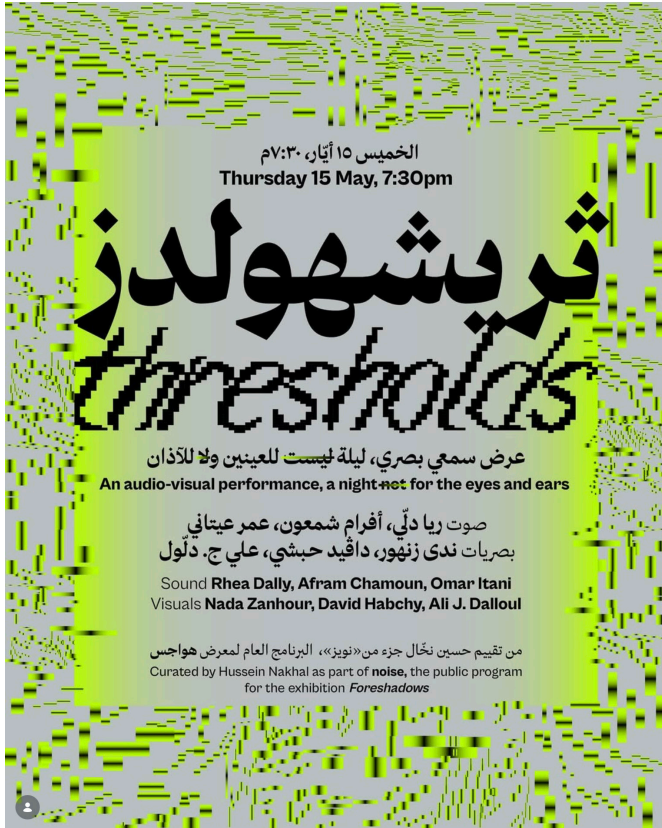
at Beirut Art Center

The 25th edition of the International Festival for Experimental Music in Lebanon, hosted at Beirut Art Center.



Thresholds

15 May 2025

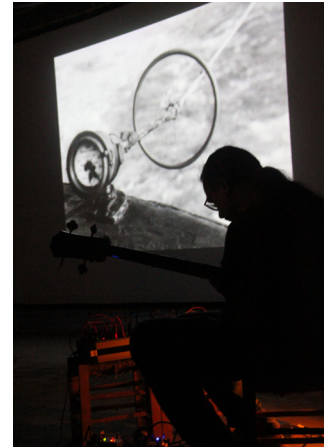


A live performance combining sound by Rhea Dally, Ahmad Afram, and Omar Itani with visuals by Machine Yearning, David Habchy, and Ali Jdalloul. The evening also marked the launch of the noise zine, originally planned for 2024 and postponed due to the war.

Wet Silhouette × Drifters (1929)

26 June 2025

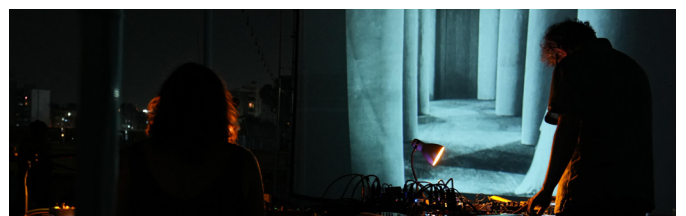
Beirut trio Wet Silhouette (Claudia Khachan, Anthony Tawil, Ziad Moukarzel) performed a live improvisational score to *Drifters* (1929), a landmark British documentary about the North Sea herring fishery. Followed by a DJ set by Roland Ragi.



Snakeskin × La fille de l'eau (1925)

26 June 2025

Beirut duo SNAKESKIN (Fadi Tabbal and Julia Sabra) performed a live score to Jean Renoir's *La fille de l'eau* (1925). Followed by a DJ set by Carla Lover.



Patrick Abi Abdallah × Elyse Tabet × Cœur fidèle (1923)

17 July 2025

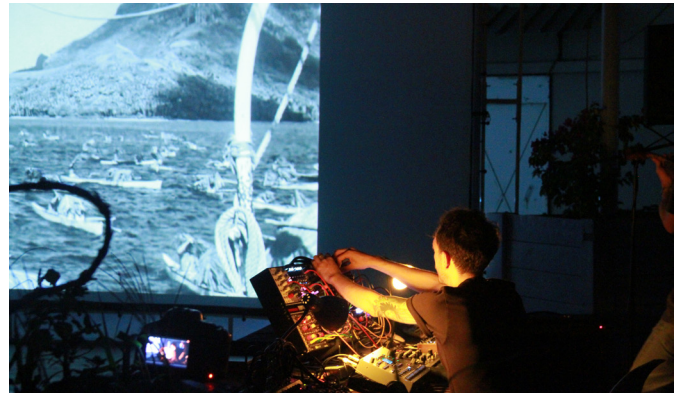
Patrick Abi Abdallah and Elyse Tabet performed an original score to Jean Epstein's *Cœur fidèle* (1923), blending percussive drive and experimental textures. Followed by a DJ set by Afram.



June × Try Harder × Tabu: A Story of the South Seas (1931)

7 August 2025

Synthesist June and visual artist/producer Try Harder performed a live score to F.W. Murnau's *Tabu* (1931), weaving raw electronic intensity with textured, emotive sound. Followed by a DJ set by Baydown.

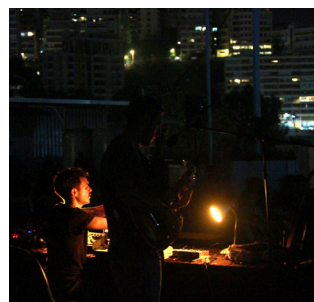


Anthony Sahyoun × Ralph Chbeir × Five (2003)

31 July 2025



Anthony Sahyoun and Ralph Chbeir performed an original score to Abbas Kiarostami's *Five* (2003), bringing together electronic processing, bass guitar, and noise. Followed by a DJ set by Tadeo.



***Listening Session:
The Dome Sessions***

Summer 2025

A dedicated listening session for The Dome Sessions — an 85-minute recording made inside Oscar Niemeyer's unfinished dome at Tripoli's Rachid Karami International Fair, featuring eleven site-specific improvisations. Released July 2025 on Ruptured Records. Limited-edition vinyl available on-site.



***Shakeeb Abu Hamdan,
NÂR, and Omar Itani***

18 September 2025



A triple bill of experimental performance: Shakeeb Abu Hamdan (Lebanese/British musician, Paris) with an unorthodox percussion setup; NÂR (Beirut-based multi-instrumentalist) with raw, trance-driven analog performance; and Omar Itani (noise artist and sound designer, Beirut).

Dignified Life: Outliving Impossible Ecologies

2025



A digital publication premiering Shada Safadi's video work *The Wind Ropes*, with a conversation with Munira Khayyat and Public Works, and a live sound performance by Afram Chamoun — confronting colonial violence in Lebanon, Palestine, and the Golan.

A collaboration between The Mosaic Rooms and Beirut Art Center, supported by Anhar: Culture and Climate Platform.

BAC Video Club First Edition

15 October 2025

Five short films woven together by themes of memory, desire, and resistance.

The Scent Sang a Song (2025, 3') — R:e

Pacific Club (2023, 16') — Valentin Noujaim

Love and Revenge (2021, 31') — Anhar Salem

The Trembling Air (2025, 2') — R:e

Love Seduces Innocence, Pleasure Leading her on, Remorse Follows (2025, 30') — Poetry in Motion (Callum Harrison + Ivory Pijin)

SaladeFriday Second Edition

17 October 2025



Six anonymous musicians split into two trios for a blind improvisation — performing side by side, separated by curtains, unaware of their collaborators. A final performance brought all six together. Founded in Beirut in 2021.

***Beirut Birds — Nour Sokhon,
Album Release***

23 October 2025



The Lebanese return of Nour Sokhon's Beirut Birds — a sonic memory capsule exploring emigration and upheaval, first released digitally at SAVVY Contemporary Berlin. The evening included an audiovisual performance by lmxkhfi (Sarah Huneidi) and poetry readings by Dayna Ash.

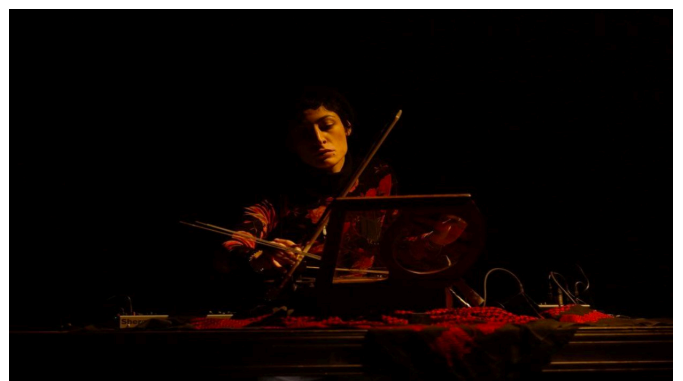
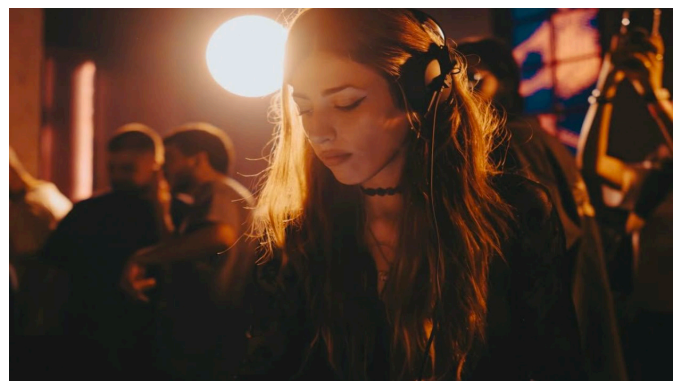
Produced with the support of AFAC, LABgamerz in partnership with GMEM, and released by aural conduct, founded by Luke Cohlen.

***Eruptions:
A Noise Zine Launch***

17 December 2025

A Beirut launch event convened by DJ Shirine Saad, gathering artists from Beirut's underground to experiment with radical languages, embodied resistance, and collective imagination — moving from listening to conversation to movement to noise.

Co-presented with Ruptured. Riso posters by Eureka Press distributed to guests.

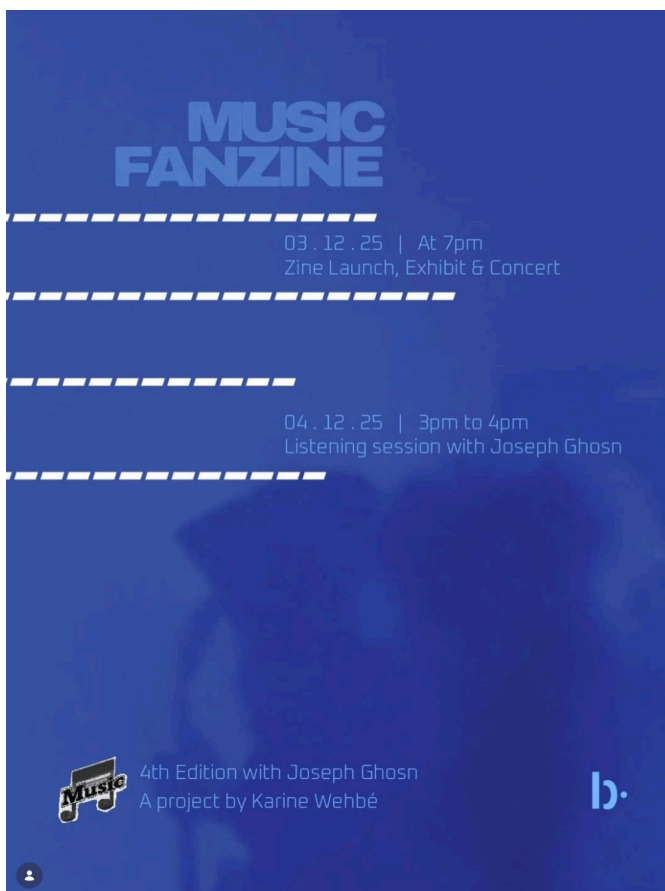


***Music Fanzine — 4th Edition
with Joseph Ghosn***

3 – 4 December 2025

The launch of *In Dreams You Can Listen*, the fourth edition of *Music Fanzine* — opening alongside an exhibition by Karine Wehbé and Sandra Dagher revisiting Beirut's early-2000s rave scene, followed by a live concert and listening session with Joseph Ghosn.

A project by Karine Wehbé.



Library Program

Bernard Khoury Book Launch Provoking the Territory

30 April 2025

The launch of DAS 03 | Provoking the Territory: Bernard Khoury, featuring a panel discussion with Bernard Khoury, Khalil Joreige, and MK Harb, moderated by Christele Harrouk, followed by a book signing. The third installment of the Dongola Architecture Series examines Khoury's provocative practice through a Beirut-rooted lens.

Made possible with generous support from The Graham Foundation.



BERNARD KHOURY

DAS 03
Dongola Architecture Series

PROVOKING THE TERRITORY

b. BEIRUT ART CENTER
مركز بيروت للفن

Dongola | **Graham Foundation**

BOOK LAUNCH & ROUND TABLE:
ON WED 30TH OF APRIL AT 7 PM
FOLLOWED BY THE BOOK SIGNING
& DRINKS

PANELISTS:
BERNARD KHOURY
KHALIL JOREIGE
M.K HARB

MODERATED BY:
CHRISTELE HARROUK

AT THE BEIRUT ART CENTER

Malaab Publication Launch — Al Mashtal

2025

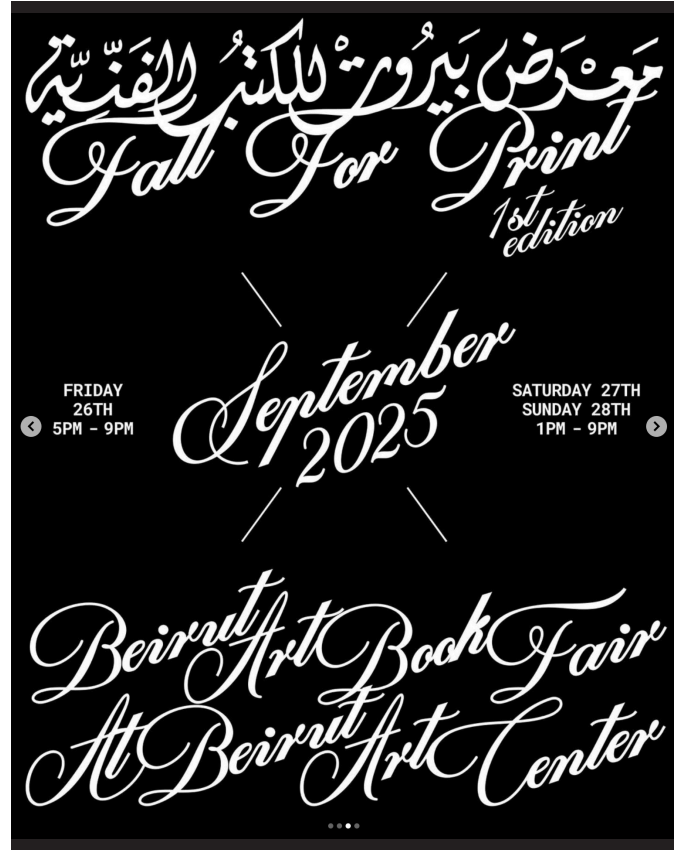
The second edition of Malaab — an editorial project initiated by Joan Baz — brought together Nasri Sayegh, Ayman Hassan, and Raafat Majzoub to reflect on the archives of Al-Mashtal, her family's former plant nursery. The launch included a performative reading.



Fall for Print: Beirut Art Book Fair

Autumn 2025

A fair dedicated to publishing practices and print cultures from the Global South — with a special focus on the SWANA region — bringing together independent publishers, printmaking studios, artist-run initiatives, and self-publishing practitioners.



Conversation

Conversation

The Designer as Publisher



With Nora Aly, Nada Hesham, Mina Maurice, and Jana Traboulsi. Part of Un/bind, the Fall for Print public program.

Organized by Ibrahim Nehme and Myriam Khoury.



Publishers as World-Makers

With Mohamad Abdouni, Dayna Ash, Stefan Maneval, Yasmine Rifaii, and Samira Makki. Part of Un/bind.

Organized by Ibrahim Nehme and Myriam Khoury.

Opening Performance

Khyam Allami

Iraqi-British multi-instrumentalist and founder of Nawa Recordings performed to open the Un/bind public program.

Organized by Ibrahim Nehme and Myriam Khoury.

Closing Performance

NÂR

NÂR's raw, immersive performance closed the Un/bind program for Fall for Print.

Organized by Ibrahim Nehme and Myriam Khoury.

Book Signing

ASNAM by Georges Salameh

The launch of ASNAM, Georges Salameh's limited-edition publication spanning sixteen years and seven return journeys to Lebanon (2009–2025). A 212-page trilingual hardcover (FR/EN/AR), limited to 350 signed and numbered copies.

Supported by AFAC.

Writing Workshop Series

How to Create Within a Machine Without Becoming One

A three-part series helping artists resist institutional capture and reclaim authorship. Facilitated by Lylla Younes, Lina Mounzer, and Nadine Mouawad.

*Curated by Celine Aljamil with Nur Turkmani.
Part of Fall for Print: Beirut Art Book Fair public program.*

Community and Education Programs

Woodworking Workshop

Rawad Kanj

14 June 2025



A one-day workshop introducing participants to woodworking basics through hands-on, collaborative learning. Working with reclaimed wood from past BAC exhibitions, participants co-created a collective installation displayed on the rooftop throughout summer.



Metal Welding Workshop

Taleb Al Saj

14 June 2025

A one-day workshop introducing the basics of metal welding — cutting, attaching, cleaning, and finishing metal surfaces — led by blacksmith Taleb Al Saj.



Natural Dyeing Workshop

Leen Akoum

12 July, 2025

A one-day workshop on natural dyeing with botanical pigments — participants designed and dyed their own silk tote bag using flowers and plant-based materials. Led by chef and Masbough/a collective member Leen Akoum.

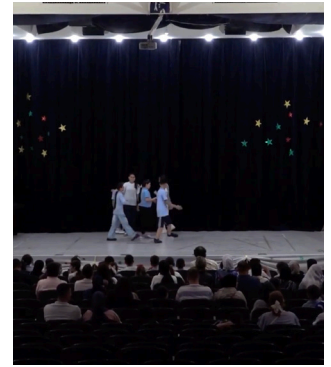
Planting Workshop with Serge from Buzuruna Juzuruna

26 July 2025

A one-day workshop introducing foundational planting techniques using heirloom seeds, compost, and natural methods. Led by Serge, co-founder of Buzurna Juzurna. Each participant took home seedlings and seeds.

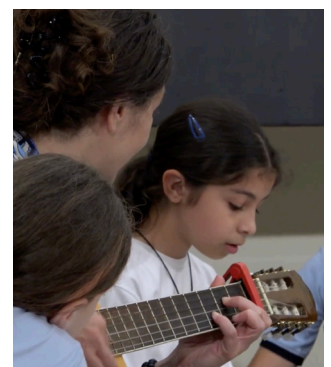
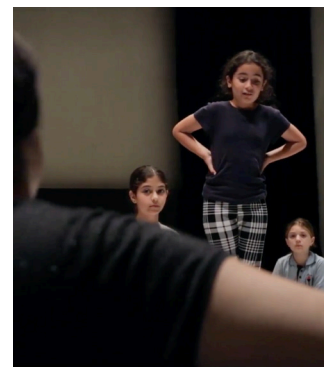


Artists in Schools — Amliyeh School



Over ten weeks, BAC collaborated with students and educators at the Amliyeh School through workshops led by Charbel Samuel Aoun, Frida Chehlaoui, and Aurélien Zouki — offering children, many of them displaced by the war, a space to process loss and reimagine possibility. The program culminated in a performance before students, parents, and faculty.

With support from Culture Resource (Mawred).



Fundraising Program

BAC Design — Exhibition

On view until 31 December 2025

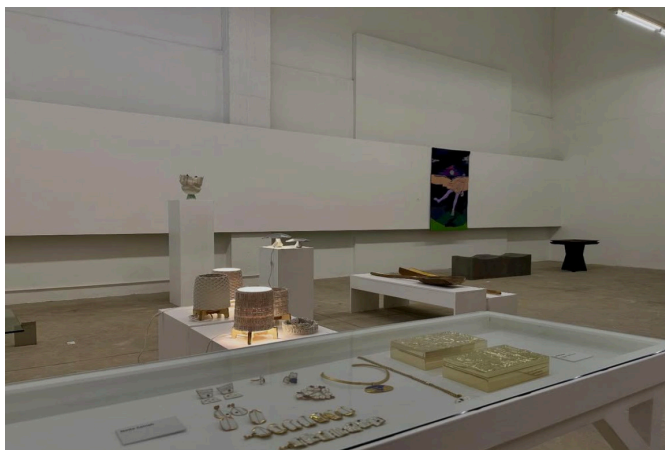
An exhibition-sale through which profits from sales were dedicated to BAC's future programs.

a fundraiser featuring 30 — local designers
for beirut art center

b.
design

Rania Abillamaa • Joumana Atallah • Bokja
Stephanie Cachard • Karen Chekerdjian • Karim Chaya
Fares Dahdah • May Daouk • Bahraini Danish
Nessma Djouhri • Najla El Zein • Antoine Guekjian • Tala Hajjar
Nathalie Harb • Dalal Itani • Joseph Kai • Dina Kamal
Rabih Kayrouz • Karine Letayf • Milia Maroun • Carlo Massoud
Tarek Masri • Stephanie Moussallem • Rasha Nawam
Maria Ousseimi • Shaha Raphael • Tessa Sakhi • David Sfeir
Zwey Tiny • Nada Zeineh

12.12.25 — 31.12.25





Financial Statement

EXPENSES

OPERATING COSTS	\$ 220,836
Rent	\$ 54,212
Yearly Rent	\$ 50,000
Administration fees & Taxes	\$ 4,212
Space Fees	\$ 43,771
Insurance	\$ 2,065
Electricity EDL + generator	\$ 23,100
Telephone & Internet	\$ 2,970
Office Supplies and Other space fees	\$ 11,497
Repairs and Maintenance	\$ 1,658
Furniture	\$ 1,400
Electronic Supplies	\$ 1,080
Salaries & Services	\$ 117,808
Salaries	\$ 81,173
Compensations (end of service, over time, internships, fellowship)	\$ 6,198
Freelance Strategic Consultant	\$ 5,400
Audit /Accounting	\$ 5,548
Taxes on salary + Administrative papers + Various taxes	\$ 12,827
Bank fees	\$ 6,662
Communication	\$ 5,045
Promotional (Brochure, business cards envelops, administrative paper, signage)	\$ 3,114
Design Services (Website)	\$ 0.00
Translation	\$ 1,094
Website (Domain Name and Hosting)	\$ 837
ACTIVITIES	\$ 82,866
Exhibition 1: Hussein Nassereddine	\$ 15,202
Exhibition 2: Slow Burn	\$ 22,673
Exhibition 3: Electric Whispers (with Italian Cultural Institute)	\$ 3,082
Exhibition 4: Port Cities (with British Council)	\$ 7,278
BAC Rooftop Program	\$ 11,642

2025

Events (Screenings, Concerts, Talks, Performances)	\$ 11,856
Artists in Shelter	\$ 7,909
Fundraising Lunch	\$ 3,223
MISCELLANEOUS	\$ 140
TOTAL OUTCOMES	\$ 312,468
INCOMES:	
Public & Private Institutions	\$ 72,817
Private Donors	\$ 93,484
Sponsors / Inkind Support	\$ 61,000
Sales & Profitable events	\$ 47,227
Ticketing for events (parties, performances, etc.)	\$ 5,468
Shop	\$ 11,802
Cafe + Bar	\$ 11,623
Renting of the space	\$ 18,335
Fundraising Events	\$ 110,090
Auction	\$ 73,378
Pop up Design Exhibition	\$ 36,712
TOTAL INCOMES	\$ 384,619
BALANCE 2024	-\$39,201
2024 LOAN REIMBURSEMENT	\$ 20,000
BALANCE	\$ 21,576

Provisional Budget

OUTCOMES

OPERATING COSTS	\$ 261,800
Rent	\$ 53,700
Yearly Rent	\$ 50,000
Administration fees & Taxes	\$ 3,700
Spaces Fees	\$ 45,500
Insurance	\$ 3,000
Electricity	\$ 25,000
Telephone & Internet	\$ 3,000
Office Supplies and Other space fees	\$ 4,000
Repairs and Maintenance	\$ 6,000
Furniture	\$ 2,000
Electronic Supplies	\$ 2,500
Salaries & Services	\$ 153,500
Team Salaries	\$ 108,000
Compensations (end of service, over time, internships, fellowship)	\$ 8,000
Audit / accountant	\$ 5,500
Taxes on salary + Administrative papers + Various taxes	\$ 26,000
Bank fees	\$ 6,000
Communication	\$ 9,100
Promotional (Brochure, Business cards enveloppes, Administrative paper, Signage)	\$ 5,000
Website (Domain Name, Design and Hosting)	\$ 1,600
Translation	\$ 2,500
ACTIVITIES	\$ 215,000
Exhibition 1: Room for Practice	\$ 8,000
Exhibition 2: Tania Khoury - Search of Power	\$ 13,000
Exhibition 3: Mohamad Kanaan - Joy of Becoming	\$ 15,000
Exhibition 4: Tarek A. Fetouh - Made with Your Magic	\$ 45,000
Exhibition 5: Hussein Nakhal	\$ 28,000
Exhibition 6: Nesrine Khodr	\$ 15,000
Poet Electric	\$ 6,000
BAC Rooftop Program	\$ 7,000
Events (Screenings, Concerts, talks, performances)	\$ 25,000
Fundraising cost/Lunch	\$ 3,000

2026

(Online Academy + BAC Workshops + Schools Program)	\$ 25,000
Radio & Publishing	\$ 5,000
Curatorial Development Program	\$ 20,000
Fall for Print	\$ 1,000
<u>MISCELLANEOUS</u>	\$ 17,000
TOTAL OUTCOMES	\$ 493,800
<u>INCOMES:</u>	
Public & Private Institutions (confirmed)	\$ 37,300
Private Donors (confirmed)	\$ 46,000
Inkind Support (confirmed)	\$ 25,000
Sales & Profitable Events (expected)	\$ 115,000
FUNDRAISING EVENTS (expected)	\$ 70,000
TOTAL INCOMES	\$ 303,300
BALANCE 2025	\$ 4,000
TO FIND	\$ 186,500
BALANCE	\$ 0.00

BAC Donors 2025

Benefactors

Marwan T. Assaf

Peter & Nathalie Hrechdakian

Patrons

Raffi Manoukian

Maria Sukkar

Foundation for Arts Initiative

Institut Français

British Council

Supporters

Al Mawred Culture Resource

Italian Cultural Institute

Arab Fund for Arts and Culture

Anonymous

Friends

Amira Al Solh, Carole & Josph Nasnas, Juliana Khalaf, Sfeir-Semler Gallery, Maya Fawaz, May & Naji Rabbath, Michelle & Karim Chaya, Micheline Abi Samra, Yasmine & Wassim Ariss, Nadine & Michel Zaccour, Nayla Abou Sleiman, Michèle & Nicolas Garzouzi, Pascale & Michael Zammar, Laura & Raed Abillama, Raghida Ghandour, Raya Raphael & Antoine Nahas, Saleh & Hala Barakat, Souheil Hanna, Velma & Samir Hermez, Youmna & Elia Loucas, Carole & Youssef Kamel, Nada El Khoury, Fondation Aimée & Charles Kettaneh, Anonymous (various)

Members

Asma Andraos, Joumana Hobeika /Kmeid, Layla & Adel Nassar, Mabel & Emile Tyan, Nada Boulos Auction, Riad Kamel, Yoanna Baladi, Minnie Tasso, Anonymous (various).

Artist Donors

Majd Abdel Hamid, Nadim Asfar, Afram Chamoun, Anas Albraeche, Sadik Alfraji, Sirine Fattouh, Daniele Genadry, Ahmad Ghossein, Joana Hadjithomas & Khalil Joreige, Gilbert Hage, Mona Hatoum, Lamia Joreige, Hiba Kalache, Mayssa Khoury, Omar Mismar, Hala Mouzannar, Rabih Mroué, Hussein Nassereddine, Walid Raad, Marwan Rechmaoui, Stephanie Saadé, Ieva Saudargaité Douaihi, Christian Sleiman, Karine Wehbe, Paola Yacoub, Shawki Youssef.

BAC Design Contributors

Rania Abillamaa, Joumana Atallah, Bokja, Stephanie Cachard, Karen Chekerdjian, Karim Chaya, Fares Dahdah, May Daouk, Bahraini Danish, Nessma Djouhri, Najla El Zein, Antoine Guekjian, Tala Hajjar, Nathalie Harb, Dalal Itani, Joseph Kai, Dina Kamal, Rabih Kayrouz, Karine Letayf, Milia Maroun, Carlo Massoud, Tarek Masri, Stephanie Moussallem, Rasha Nawam, Maria Ousseimi, Shaha Raphael, Tessa Sakhi, David Sfeir, Zwey Tiny, Nada Zeineh

b. BEIRUT ART CENTER
مركز بيروت للفن

*The 2025 Annual Report
was designed by Assile Chehab.*

*www.beirutartcenter.org
info@beirutartcenter.org*

*Building Safe, Street 93,
Zone 66 Adlieh, Jisr El Wati,
Beirut, Lebanon*

